

Graduate Student Experience Survey (2009)
Program Satisfaction, Satisfaction with Advisor and Program Climate
Summary for the School of Music and Dance

Program Satisfaction:

The three tables about Program Satisfaction show the percentages of students who rated their graduate programs as Excellent on a 5- point scale, Excellent or Very Good (combined) on that scale, and Fair or Poor (combined) on that scale.

One-third or more of respondents rated the Music program as Excellent on six of 16 program dimensions, and as either Excellent or Very Good on 14 of those items. Twenty percent or more rated the Music program as only Fair or Poor on three 3 items: support for interdisciplinary inquiry, financial support for students and process for involving students in program decisions that affect them.

Students in the School expressed the greatest program satisfaction in the following areas:

- ✓ Quality of the faculty
- ✓ Program's performance in keeping pace with recent trends and developments in my field
- ✓ Opportunities to present my research, studio projects
- ✓ Overall program quality

The areas associated with the greatest dissatisfaction include:

- ✓ Support for interdisciplinary inquiry
- ✓ Financial support for graduate students
- ✓ Processes for involving students in program decisions that affect them

Advisors:

The two Advisor tables show the percentages of students who agreed or disagreed with positive statement about their advisors. Respondents expressed considerable satisfaction with their advisors in the Music program, where 50% or more of students strongly agreed with nine of 13 positive statements about their advisors. The only area that generated significant critique of their advisors concerned they assistance they provided in securing funding.

Students most strongly agreed with positive descriptions of their advisors in the following areas:

- ✓ Encourages my scholarly pursuits
- ✓ Treats my ideas with respect
- ✓ Provides valuable feedback on my work

The single item that generated considerable dissatisfaction from more than 20% of

respondents was:

- ✓ Helps me secure funding for my graduate studies, research or creative work

Program Climate:

We asked students to rate 13 positive descriptors of program climate, choosing from a 5-point scale from Very (like the descriptor) to Not at All (like the descriptor). There are three tables for program climate. The first climate table shows the percentage of respondents who chose the top (most positive) rating, the second shows the percentage for the top two (positive) ratings combined, and the third shows the percentage who chose one of the bottom two (negative) ratings.

At least one-third of respondents from the Music program chose the top ratings to describe departmental climate on 11 of the 13 items. Three-quarters of respondents chose one of the top two ratings on eight of 13 items. There were no items that received one of the two bottom rates from at least 20% of students.

Within the Music program climate is experienced most positively in the following areas:

- ✓ Welcoming
- ✓ Respectful
- ✓ Encouraging
- ✓ Gender equitable
- ✓ Intellectually open
- ✓ Accommodating for students with disabilities
- ✓ Inclusive of students of all sexual orientations
- ✓ Supportive

The area that generated the least positive perception of climate was:

- ✓ Diverse

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PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "EXCELLENT" BY PROGRAM

Program Satisfaction

	Music (54)
Quality of the faculty	54.1
Program's performance in keeping pace with recent trends and developments in my field	40.9
Professional training and/or research opportunities in my program	33.5
Adequacy of preparation for my teaching	30.2
Quality of academic guidance and advising	18.9
Support for interdisciplinary inquiry	26.8
Clarity of evaluation criteria used to assess graduate students	21.6
Fairness of evaluation criteria used to assess graduate students	23.7
Adequacy of training about professional ethics/academic integrity	25.6
Opportunities to present my research, studio projects or performances	48.5
Intellectual community in the program	37.1
Financial support for graduate students	25.2
Space, facilities and equipment	21.0
Process for involving graduate students in program decisions that affect graduate students	13.7
Effort to promote a diverse, inclusive community	17.6
Overall Program Quality	35.3

*light green shading indicates that 33.3% or more of respondents rated their program as "Excellent."

**dark green shading indicates that 50% or more of respondents rated their program as "Excellent."

School of Music and Dance

PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "EXCELLENT" or "VERY GOOD" BY PROGRAM

Program Satisfaction

	Music (54)
Quality of the faculty	88.5
Program's performance in keeping pace with recent trends and developments in my field	75.7
Professional training and/or research opportunities in my program	62.0
Adequacy of preparation for my teaching	66.9
Quality of academic guidance and advising	44.3
Support for interdisciplinary inquiry	51.6
Clarity of evaluation criteria used to assess graduate students	61.4
Fairness of evaluation criteria used to assess graduate students	67.7
Adequacy of training about professional ethics/academic integrity	58.4
Opportunities to present my research, studio projects or performances	75.3
Intellectual community in the program	70.4
Financial support for graduate students	50.3
Space, facilities and equipment	58.9
Process for involving graduate students in program decisions that affect graduate students	42.2
Effort to promote a diverse, inclusive community	50.3
Overall Program Quality	74.9

*light green shading indicates that 50% or more of respondents rated their program as "Excellent" or "Very Good."

**dark green shading indicates that 75% or more of respondents rated their program as "Excellent" or "Very Good."

School of Music and Dance
 PERCENTAGE OF RESPONDENTS WHO RATED THEIR PROGRAM AS "FAIR" or "POOR" BY PROGRAM

Program Satisfaction

	Music (54)
Quality of the faculty	2.1
Program's performance in keeping pace with recent trends and developments in my field	9.4
Professional training and/or research opportunities in my program	5.9
Adequacy of preparation for my teaching	9
Quality of academic guidance and advising	16
Support for interdisciplinary inquiry	21.6
Clarity of evaluation criteria used to assess graduate students	5.9
Fairness of evaluation criteria used to assess graduate students	4.2
Adequacy of training about professional ethics/academic integrity	7.8
Opportunities to present my research, studio projects or performances	11.1
Intellectual community in the program	9.8
Financial support for graduate students	35.8
Space, facilities and equipment	14.3
Process for involving graduate students in program decisions that affect graduate students	31.4
Effort to promote a diverse, inclusive community	9.7
Overall Program Quality	9.8

*red shading indicates that 20% or more of respondents rated their program as "Fair" or "Poor."

School of Music and Dance

PERCENTAGE OF RESPONDENTS WHO STRONGLY AGREED WITH EACH OF THE FOLLOWING STATEMENTS ABOUT THEIR ADVISOR

Advisor

	Music (54)
Encourages me in my scholarly pursuits	63.6
Treats my ideas with respect	63.2
Provides valuable feedback on my work	62.0
Provides timely feedback on my work	47.9
Is available when I need help or advice	46.9
Communicates effectively with students across cultural and linguistics boundaries	52.1
Treats students in the department equitably	49.4
Has emphasized the importance of professional ethics	55.0
Helps me secure funding for my graduate studies, research or creative work	35.6
Helps me develop professional relationships with others in the field	46.9
Advises me about how to get my work published, performed, or shown	51.5
Encourages the expression of intellectual differences	55.0
Makes me feel comfortable talking about concerns I am facing in graduate school	51.1

*light green shading indicates that 50% or more of respondents strongly agreed with the above dimensions about their advisor.

**dark green shading indicates that 75% or more of respondents strongly agreed with the above dimensions about their advisor.

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PERCENTAGE OF RESPONDENTS WHO DISAGREED OR STRONGLY DISAGREED WITH EACH OF THE FOLLOWING STATEMENTS ABOUT THEIR ADVISOR

Advisor

	Music (54)
Encourages me in my scholarly pursuits	2.1
Treats my ideas with respect	2.1
Provides valuable feedback on my work	2.2
Provides timely feedback on my work	8.1
Is available when I need help or advice	9.9
Communicates effectively with students across cultural and linguistics boundaries	0
Treats students in the department equitably	0
Has emphasized the importance of professional ethics	2.1
Helps me secure funding for my graduate studies, research or creative work	20.5
Helps me develop professional relationships with others in the field	12.6
Advises me about how to get my work published, performed, or shown	11
Encourages the expression of intellectual differences	3.9
Makes me feel comfortable talking about concerns I am facing in graduate school	9.5

*red shading indicates that 20% or more of respondents disagreed or strongly disagreed with the statements above about their advisor.

School of Music and Dance

PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH LIKE THE DESCRIPTION (1 ON A 5 POINT SCALE)

Climate

	Music (54)
Welcoming	41.6
Respectful	47.3
Encouraging	43.4
Racially Inclusive (race and ethnicity)	47.6
Gender equitable	51.8
Family-friendly	32.9
Diverse	18.6
Intellectually open to different theoretical, methodological or creative approaches	45.1
Accommodating for students with disabilities	48.9
Inclusive of students of all sexual orientations	56.9
Supportive	49.3
Fosters community among graduate students	38.8
Open to interdisciplinary inquiry	40.5

*light green shading indicates that 33.3% or more of respondents rated the climate as 1.

**dark green shading indicates that 50% or more of respondents rated the climate as 1.

School of Music and Dance

PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH LIKE OR LIKE THE DESCRIPTION (1 OR 2 ON A 5 POINT SCALE)

Climate

	Music (54)
Welcoming	85.4
Respectful	90.5
Encouraging	76.1
Racially Inclusive (race and ethnicity)	71.9
Gender equitable	77.1
Family-friendly	63.5
Diverse	58.0
Intellectually open to different theoretical, methodological or creative approaches	75.3
Accommodating for students with disabilities	87.8
Inclusive of students of all sexual orientations	88.1
Supportive	79.5
Fosters community among graduate students	73.6
Open to interdisciplinary inquiry	69.6

*light green shading indicates that 50% or more of respondents rated the climate as 1 or 2.

**dark-green shading indicates that 75% or more of respondents rated the climate as 1 or 2.

School of Music and Dance

PERCENTAGE OF RESPONDENTS WHO RATED THE CLIMATE AS VERY MUCH NOT LIKE OR NOT LIKE THE DESCRIPTION (4 OR 5 ON A 5 POINT SCALE)

Climate

	Music (54)
Welcoming	2.1
Respectful	4.2
Encouraging	2.1
Racially Inclusive (race and ethnicity)	3.5
Gender equitable	4.2
Family-friendly	9.8
Diverse	12.0
Intellectually open to different theoretical, methodological or creative approaches	7.3
Accommodating for students with disabilities	0
Inclusive of students of all sexual orientations	0
Supportive	5.9
Fosters community among graduate students	9.8
Open to interdisciplinary inquiry	8.0

*red shading indicates that 20% or more of respondents rated the climate as 4 or 5.